

Moldavian Hora

The musical score is written for a C instrument in bass clef and 3/4 time. It consists of six staves of music. The first staff begins with a circled 'A' and a key signature of one flat (B-flat). The second staff starts at measure 8 with a circled 'B' and a key signature of two sharps (F# and C#). The third staff ends with a double bar line and a key signature change to two sharps. The fourth staff continues in two sharps. The fifth and sixth staves conclude the piece with a final key signature of two sharps. Chords are indicated below the notes, and various musical notations such as accents, slurs, and a triplet are used throughout.

Measures 1-7: **A** (circled)
Chords: Dm, Dm, Dm, Gm, Dm

Measures 8-11: **B** (circled)
Chords: Dm, Dm

Measures 12-16: **B** (circled)
Chords: Dm, A, Dm
Ending: *FINE*

Measures 17-23: **B** (circled)
Chords: G(maj), Cm, G, G

Measures 24-27: **B** (circled)
Chords: G, Cm

Measures 28-31: **B** (circled)
Chords: Cm, (Bb), A
Ending: *D.C.*