

E♭ Instrument

Wu Nemt Men A Bisel "Baash"

(Where to get a little dough?) *

also known as "Jeff Warschauer's Piece"

Unidentified 78 rpm recording,
Transcr. Simon Carlyle

Lively, ♩=120

The musical score is written for an E♭ instrument in 4/4 time with a key signature of one sharp (F#). The tempo is marked 'Lively, ♩=120'. The score is divided into sections A, B, and C. Section A (measures 1-8) features chords Bm, Em, and F#7. Section B (measures 9-12) features chords D, A, A7, and D. Section C (measures 17-20) features chords Bm and F#7. The score includes first and second endings for measures 8-9, 12-13, and 19-20. A dynamic marking '>' is present above the eighth note in measure 21.

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Jeff Warschauer taught me this tune from a 78 rpm recording at London KlezFest. He doesn't remember this, and I can't find that original recording anywhere.

The tune was published in Kammen International Dance Folio No. 9 (1934) as "No. 18 Bulgar (Frailach)", where it was credited to Henry Weinstein