

# Wu Nemt Men A Bisel "Baash"

(Where to get a little dough?)

also known as "Jeff Warschauer's Piece" \*

Unidentified 78 rpm recording,  
Transcr. Simon Carlyle

Lively, ♩=120

The musical score is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. It consists of six systems of music, each with a circled letter (A, B, C) indicating a section. Measure numbers 5, 9, 14, 17, and 21 are placed at the beginning of their respective systems. The score includes various chords (Dm, Gm, A7, F, C, C7) and first/second endings. The piece concludes with a double bar line and repeat dots.

\*Jeff Warschauer taught me this tune from a 78 rpm recording at London KlezFest. He doesn't remember this, and I can't find that original recording anywhere.

The tune was published in Kammen International Dance Folio No. 9 (1934) as "No. 18 Bulgar (Frailach)", where it was credited to Henry Weinstein