

Instructions for making your KlezNorth Yikhes video.

Please watch the video instructions at <https://kleznorth.org.uk/kleznorth-video-2021/> where you will also find the arrangement and guide track. Write down/print the notes below and keep them with your music or instrument. When the time comes for you to do your recording you need to have these instructions in front of you!

- Make sure that you are working from Ilana's arrangement of Yikhes so that all the parts come in and go out at the right time. However, you don't need to play the dots exactly as written – remember this is Klezmer! You can find all the parts at <https://kleznorth.org.uk/kleznorth-video-2021/>.
- Tune your instrument (A440)! Very important! Try make sure your instrument is warmed up and correctly in tune - you can download tuner apps on your phone if you don't have one.
- You MUST wear headphones when recording. If you have the backing track playing out loud it will be picked up on the recording. The only audio we want to hear is your instrument!
- Similarly, make sure you are recording with as little background noise as you possibly can! Please play indoors in a room that isn't echoey. If you want to play outside, please record yourself twice – once for the visuals and once for a clean audio track (dance outside is fine – you don't need to record twice).
- When you do a 'visual track' then you can play without headphones as the sound will be removed when the video is put together. Dancers can also record without using headphones.
- Remember to turn off washing machines, close windows to eliminate traffic sounds, try not to have dogs barking, someone's car alarm going off etc. Some of these may seem obvious, but sometimes we get used to these sounds going on in the background and just tune them out - but we don't want your microphone picking them up! Also, try not to tap your foot/shuffle in your chair etc.
- Make sure you aren't too close to your microphone so that it distorts/clips. (This will sound like the audio is crackling when you listen back to it). This will be a mixture of how close to the mic you are + how loud you are playing. You will have to experiment with this to get a good balance. We are aiming for clean, clear audio. I can adjust the levels of people's volume when editing - but I can't get rid of distortion.
- Please have one video for each person/instrument. Don't have multiple people playing at the same time.
- You will be instructed on the guide track to clap after the count of 4. This is so I can line up the start of everyone's recordings easily. Clap on the count even if you are dancing.
- Video yourself in landscape. This means turning your phone horizontally (if you are filming on your phone). If someone is filming you, have them stand as still and silent as possible - no moving around the room.

- Try to make sure we can see you properly in the video, and you are well lit etc. A good tip is to stand in front of a window (if you are filming in daylight) with the light shining onto you - NOT behind you.
- Please label your video: name / audio/video + version if more than one, for example:
 - Adam Smith audio 1 flute
 - Adam Smith audio 2 song
 - Adam Smith video 1 flute
 - Adam Smith video 2 song
 - Adam Smith video 3 dance
- Upload your video <https://www.dropbox.com/request/JwUvSeaSD1ILbiFeiNmd>. The deadline is 22nd March 2021.
- There is no need to rush. Take your time and enjoy yourself. This is our KlezNorth Groyser Orkester!

This is how the arrangement is structured:

- Bar 1 Count along out loud
- Bar 2 Clap on 1st beat to synch video
- A Upper strings – tremolo; bass & accordions long chords
- B Melody in unison, accordion plays long chords, bass long notes.
- C Speeds up.
- D Rhythm and bass start
- E Vamp then rhythm & bass accompany song (no melody except in accordion)
- F Melody comes back in
- G, H Instrumental
- I Vamp then rhythm & bass accompany song (no melody except in accordion)
- J Melody rejoins to end
- K Instruments melody with dramatic stop on 3rd beat
- L Extra oy oy chorus

Please feel free to sing along on the oy oy oys!