

Bessarabia Chosid'l

♩ = 135ish

Recorded by IJ Hochman Jewish Orchestra, Dec. 1922
Trad. ed. © Ilana Cravitz

Intro / vamp

A
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The musical score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of 11 staves of music, each with a measure number on the left. The score includes various musical notations such as eighth and sixteenth notes, rests, and ornaments (trills and grace notes). Chord symbols are placed above the staff to indicate harmonic accompaniment. The score is divided into sections labeled A, B, C, D, and E. Section A starts at measure 7 and ends at measure 38. Section B starts at measure 23 and ends at measure 38. Section C starts at measure 39 and ends at measure 54. Section D starts at measure 55 and ends at measure 72. Section E starts at measure 73 and ends at measure 83. The piece concludes with a double bar line and the instruction 'Fine' and 'D.S. al fine'.

Measures 1-6: Intro / vamp, Bm, Bm

Measures 7-14: Section A, A, D, A, D, A, D

Measures 15-22: Bm, F#, Bm

Measures 23-30: Section B, Bm, A, tr D

Measures 31-38: A, D, A, F#, Bm

Measures 39-46: Section C, Bm, A, D, Bm

Measures 47-54: Bm, A, D, F#, Bm, A

Measures 55-62: Section D, D, A

Measures 63-70: D

Measures 71-72: 1. D, 2. D, F#

Measures 73-80: Section E, Bm

Measures 81-83: 1. Fine, 2. D.S. al fine