

# Shtok 1

Gulerman, informant  
/beregovski

Am E Am E Am

6 Dm G Am G C G C A

10 Dm E

14 Dm E Am

Detailed description: This block contains the first 17 measures of the piece 'Shtok 1'. It is written in a 2/4 time signature with a key signature of one sharp (F#). The music is presented in a grand staff format (treble and bass clefs). The first line (measures 1-5) has chords Am, E, Am, E, Am above it. The second line (measures 6-10) has chords Dm, G, Am, G, C, G, C, A above it. The third line (measures 11-13) has chords Dm and E above it. The fourth line (measures 14-17) has chords Dm, E, and Am above it. The piece concludes with a double bar line and a key signature change to two sharps (F# and C#).

# Shtok 2

beregovski research

18 A E A E A E

22 A E A E A

26 A E A E

30 A E A

Detailed description: This block contains the second 15 measures of the piece 'Shtok 2'. It is written in a 2/4 time signature with a key signature of two sharps (F# and C#). The music is presented in a grand staff format. The first line (measures 18-21) has chords A, E, A, E, A, E above it. The second line (measures 22-25) has chords A, E, A, E, A above it. The third line (measures 26-29) has chords A, E, A, E above it. The fourth line (measures 30-33) has chords A, E, A above it. The piece concludes with a double bar line.