

# Tisch for meal after Yom Kippur sung to Hamavdil

Rebbe/Rabbi of Dinov

$\text{♩} = \text{c. } 78$

Chord progression: Gm, F, B♭, D/A, Gm, F, Gm

Measure 7 contains a triplet of eighth notes.

The piece is in 4/4 time with a key signature of two flats (B♭ and E♭). It consists of two staves of music. The first staff contains measures 1 through 6, and the second staff contains measures 7 through 10. The melody is primarily eighth and quarter notes, with some sixteenth-note runs.

# Belz Chassidic dance tune for Rosh Hashana

$\text{♩} = \text{c. } 120$

Chord progression: G, Em, Am, Bm, Em, D, Am, Bm, Em, B, Am, Bm, Em

Measure 15 contains a key signature change to three sharps (F♯, C♯, G♯).

The piece is in 4/4 time with a key signature of one sharp (F♯). It consists of two staves of music. The first staff contains measures 9 through 14, and the second staff contains measures 15 through 20. The melody is primarily eighth and quarter notes, with some sixteenth-note runs. There are repeat signs at the end of measures 14 and 19.