KLEZNORTH FILM PROGRAMME 2018 FRIDAY 8.30pm

IN THE FIDDLER'S HOUSE (54 minutes) (1995 USA: Dir. Don Lenzer/Glenn DuBose)

Itzhak Perlman takes a break from the concert hall, inviting us to join him on a personal journey of discovery and to explore the vitality of klezmer music, when he journeys from New York's Lower East Side to the Jewish Festival in Krakow, Poland, performing with a wide cross section of klezmer musicians, including Michael Alpert.

In addition to guest stars Red Buttons and Fyvush Finkel, Klezmer groups such as Kapelye, the Klezmer Conservatory Band and the Klezmatics perform.

FRIDAY 9.30pm

KLEZMER BBC DOCUMENTARY (60 minutes) (2012)

Michael Grade narrates the story of klezmer. From its origins in Jewish folk music performed at weddings and Bat/Bar Mitzvahs, klezmer has now gone global, played from Amsterdam to Australia to audiences who find its spirit and energy hard to resist. Timeshift explores the sounds, influences and shifting fortunes of this infectious music and shows that beneath its joyful strains lies an emotional appeal that you don't need to be Jewish to respond to

SATURDAY 5.30pm YIDDISH-SPEAKING BROOKLYN - ON THE GRID (30 minutes) (Presented by Zephyr Teachout)

This documentary gives an insight into the cultural differences of three Hasidic Yiddish speaking communities in Brooklyn through their culture and language. 87,000 Hasidic Jews speak Yiddish at home in Brooklyn, representing the largest existing concentration of Jews speaking the language.

Zephyr explores issues including the language, religion, employment and poverty, customs and pastries!

SATURDAY 9pm

MAMELE (Little Mother)(97 minutes) (1938 Poland: Dir. Joseph Green and Konrad Tom) Yiddish with English subtitles.

'Mamele' stars Molly Picon, 'Queen of the Yiddish Musical' who plays a dutiful daughter keeping her family intact after the death of their mother. Set in Lodz, this musical comedy drama, which includes Picon's trademark song 'Abi Gezunt' embraces the diverse gamut of interwar Jewish life in Poland, with its tenements and unemployed, nightclubs and gangsters and religious Jews celebrating Succoth.

This is a digitally restored version, with new English subtitles.

