

## Wu Nemt Men A Bisel "Baash"

(Where to get a little dough?)

also known as "Jeff Warschauer's Piece" \*

Unidentified 78 rpm recording,  
Transcr. Simon Carlyle

Lively, ♩=120

The musical score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of six systems of music, each with a circled letter (A, B, C) indicating a section. The tempo is marked 'Lively, ♩=120'. The score includes various musical notations such as slurs, ties, and repeat signs with first and second endings. Chord symbols are placed below the staff lines.

**Section A:** Measures 1-8. Chords: Em, Am, B7.

**Section B:** Measures 9-12. Chords: G, D, D7, G.

**Section C:** Measures 17-24. Chords: Em, B7, Em, Am, Em, B7, Em, B7, Em.

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Jeff Warschauer taught me this tune from a 78 rpm recording at London KlezFest. He doesn't remember this, and I can't find that original recording anywhere.

The tune was published in Kammen International Dance Folio No. 9 (1934) as "No. 18 Bulgar (Frailach)", where it was credited to Henry Weinstein