

# Workmens Circle Sher

collected, adapted,  
and partly written  
by Christian Dawid

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2.

1.

2.

Dm A Dm Gm Dm A Dm Dm Gm Dm Gm Dm A Dm Dm C<sup>7</sup> F C F C F F F<sup>7</sup> B<sup>b</sup> F C F B<sup>b</sup> F C F F C F B<sup>b</sup> F C F C F A<sup>7</sup> D.C.

The musical score consists of four systems, each with a circled letter and a corresponding set of guitar chords and a melodic line. Measure numbers 65 and 70 are indicated at the start of the first two systems. The notation includes first and second endings and a Da Capo (D.C.) instruction.

**System 1 (C2):** Chords: F, Bb, F, Bb, C, F, C, F. Measure 65. Measure 70. D.C.

**System 2 (D2):** Chords: F, C, F, C, F, C, F, F7. Measure 65. Measure 70. D.C.

**System 3 (E2):** Chords: Bb, F, C, F, Bb, F, C, F, F7, F A7. Measure 65. Measure 70. D.C.

**System 4 (C3):** Chords: F, C, F, C, F, Bb, C7, F, F, F7. Measure 65. Measure 70. D.C.

**System 5 (D3):** Chords: Bb, F7, Bb, F7, Bb, Eb, Bb, F7, Bb, F7, Bb, C7. Measure 65. Measure 70. D.C.

**System 6 (E3):** Chords: F, Bb, F, C. Measure 65. Measure 70. D.C.

**System 7:** Chords: F, Bb, F, C7, F, C, F, A7. Measure 65. Measure 70. D.C.

*This Sher works like a Rondo: the A/B sections are always the same, the C/D/E sections vary and are exchangeable. Any "E" leads back to the "A" at the top of the first page.*