

Workmens Circle Sher

collected, adapted,
and partly written
by Christian Dawid

A

Em B Em

10 15

Am Em B Em

B

20 25

Em Am Em Am

30

Em B Em Em D⁷

C

35 40

G D G D G G G⁷

D

45 50

C G D G C G D G

E

55

D G C G D

60

G C G D G D G B⁷ D.C.

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The musical score is written in G major (one sharp) and consists of four systems of guitar chords and melodic lines. Each system begins with a circled letter (C2, D2, E2, C3, D3, E3) indicating the section. The first system (C2) starts at measure 65 and ends at measure 70. The second system (D2) continues from measure 70. The third system (E2) continues from measure 70. The fourth system (C3) continues from measure 70. The fifth system (D3) continues from measure 70. The sixth system (E3) continues from measure 70. The score includes first and second endings, repeat signs, and a D.C. instruction.

System 1 (C2): 65 G C G C D G D G

System 2 (D2): G D G D G D G G7

System 3 (E2): C G D G C G D G G7 G B7 D.C.

System 4 (C3): G D G D G C D7 G G G7

System 5 (D3): C G7 C G7 C F C G7 C G7 C D7

System 6 (E3): G C G D

System 7: G C G D7 G D G B7 D.C.

This Sher works like a Rondo: the A/B sections are always the same, the C/D/E sections vary and are exchangeable. Any "E" leads back to the "A" at the top of the first page.