

Philly Shers

(Russian Shers)

from the Hoffman Family Repertoire
adapted by Christian Dawid to fit **Bronye's Sher**
(see notes at end)

① 5
Dm

② 10 15
F B \flat F C F F B \flat F C F

Dm 1. 2.

③ 25
C Dm C D A 7 D

30 ④ 35
F

40 45
C Dm C D A 7 D

⑤ 50
Dm A 7 Dm

55 60
Gm Dm A Dm

⑥ 65
Dm A 7 Dm

70 75
Gm Dm A 7 Dm

⑦ 80
F C F C F A 7

1. 2.

double sections: A+B, C+D, E, F+G

90

(A)

Dm Gm Dm Gm Dm

95

100

Dm Gm Dm Gm Dm A7 Dm

(C)

105

110

Gm Dm Dm C F D7

115

Gm C Dm Gm Dm A7 Dm

(E)

120

125

D

130

Gm D Cm D Cm D

(F)

135

140

D Cm D

145

F C F Dm Cm D

1. 2.

The musical score consists of seven 16-bar sections, labeled A through G. Each section is written in treble clef with a key signature of one flat (B-flat). Measure numbers are indicated at the start of each section and at specific points within the sections.

- Section A:** Starts at measure 155. Chords: Gm, A.
- Section B:** Starts at measure 160. Chords: Dm, A, Dm, A, Dm, A, Gm, A.
- Section C:** Starts at measure 170. Chords: Dm, F, Gm, A, D.
- Section D:** Starts at measure 180. Chords: Gm, A, Gm, A.
- Section E:** Starts at measure 185. Chords: Dm, Gm, Dm, Gm, C7, F.
- Section F:** Starts at measure 195. Chords: F, Gm, Dm, Dm, A7, D.
- Section G:** Starts at measure 205. Chords: Dm, Gm, C, F, Gm, Dm.

Additional chord markings within sections include: Section A (155-160) has Gm and A; Section B (160-165) has Dm, A, Dm, A, Dm, A, Gm, A; Section C (170-175) has Dm, F, Gm, A, D; Section D (180-185) has Gm, A, Gm, A; Section E (185-190) has Dm, Gm, Dm, Gm, C7, F; Section F (195-200) has F, Gm, Dm, Dm, A7, D; Section G (205-210) has Dm, Gm, C, F, Gm, Dm; Section H (210-215) has Gm, C, F, Gm, Dm; Section I (215-220) has F, C, F, D7, Gm; Section J (220-225) has F, Gm, Dm, Gm, A7; Section K (225-230) has F, Gm, Dm, Gm, A7.

*This is a triple set of shers from the Hoffman family repertoire, adapted by Christian Dawid to fit the form today known as **Bronye's Sher**, as taught by Michael Alpert and others, based on the teachings and dancings of Bronye Sakina (1910-88). This form features seven 16-bar (32-step) sections:*

- FIGURES** 1. circling 2. promenade 3. couples crossing 4. couples crossing
SOLOS 5. solo w/ 1st guest + partner 6. solo w/ 2nd guest + partner 7. solo w/ 3rd guest + partner