

B♭ Instrument

# Philly Shers

(Russian Shers)

from the Hoffman Family Repertoire  
adapted by Christian Dawid to fit **Bronye's Sher**  
(see notes at end)

The musical score is written for a B♭ instrument in the key of D major (one sharp) and 2/4 time. It consists of ten staves of music, each with a circled letter label (A through G) and measure numbers. The notation includes treble clefs, key signatures, and various musical symbols such as slurs, ties, and triplets. Chord symbols are placed below the notes. The score concludes with a double bar line and repeat signs, with first and second endings indicated.

**A** 5  
Em

**B** 10 15  
G C G D G G C G D G

**C** 25  
D Em D E B<sup>7</sup> E

**D** 30 35  
G

40 45  
D Em D E B<sup>7</sup> E

**E** 50  
Em B<sup>7</sup> Em

55 60  
Am Em B Em

**F** 65  
Em B<sup>7</sup> Em

70 75  
Am Em B<sup>7</sup> Em

**G** 80  
G D G D G GB<sup>7</sup>

double sections: A+B, C+D, E, F+G

**A** 90  
 Em Am Em Am Em

95 100  
 Em Am Em Am Em B<sup>7</sup> Em

**C** 105 110  
 Am Em Em D G E<sup>7</sup>

115  
 Am D Em Am Em B<sup>7</sup> Em

**E** 120 125  
 E

130  
 Am E Dm E Dm E

135 **F** 140  
 E Dm E

145  
 G D G Em Dm E

1. 2.

The musical score is written in treble clef with a key signature of one sharp (F#). It consists of seven sections, each 16 bars long, marked with circled letters A through G. Measure numbers are placed at the beginning of each section: 155 for A, 160 for B, 170 for C, 180 for D, 185 for E, 200 for F, and 220 for G. The score includes various musical notations such as eighth and sixteenth notes, rests, and slurs. Chords are indicated by letters below the staff: B, Am, Em, G, D7, B7, and E7. The piece concludes with a double bar line at the end of section G.

*This is a triple set of shers from the Hoffman family repertoire, adapted by Christian Dawid to fit the form today known as **Bronye's Sher**, as taught by Michael Alpert and others, based on the teachings and dancings of Bronye Sakina (1910-88). This form features seven 16-bar (32-step) sections:*

- FIGURES 1. circling 2. promenade 3. couples crossing 4. couples crossing  
 SOLOS 5. solo w/ 1st guest + partner 6. solo w/ 2nd guest + partner 7. solo w/ 3rd guest + partner