

B♭ Instrument

Bessarabian Hora

A

Am Am Am

6 (E7) Am Am *Fine (2.)*

1. & 3. (2. & 4.)

B

Dm Am E7 Am

16 Dm Am

21 E7 Am

C

Am E7 Am Dm Am

30 (E7) Am Am

1. & 3. (2. & 4.)

Detailed description: This is a musical score for a B♭ instrument in 3/4 time. It consists of three sections: A, B, and C. Section A (measures 1-5) starts with a circled 'A' and features a melody with a triplet in the final measure. Chords are Am, Am, and Am. Section B (measures 6-24) starts with a circled 'B' and includes a first ending (measures 6-8) and a second ending (measures 9-11). Chords include (E7), Am, Dm, and E7. Section C (measures 25-30) starts with a circled 'C' and includes another first ending (measures 25-27) and second ending (measures 28-30). Chords include Am, E7, Dm, and Am. The score includes various musical notations such as triplets, first and second endings, and a 'Fine (2.)' marking.