

Wu Nemt Men A Bisel "Baash"

(Where to get a little dough?)

also known as "Jeff Warschauer's Piece" *

Lively, ♩=120

Unidentified 78 rpm recording,
Transcr. Simon Carlyle

Ⓐ

The musical score is written in 4/4 time with a key signature of one flat (B-flat). It consists of six systems of music, each with a circled letter (A, B, C) indicating a section. The tempo is marked 'Lively, ♩=120'. The score includes various chords (Dm, Gm, A7, F, C, C7) and first/second endings. The first ending of section A is marked with a '1.' and a repeat sign, and the second ending is marked with a '2.'. Section B has a first ending marked with a '1.' and a repeat sign, and a second ending marked with a '2.'. Section C has a first ending marked with a '1.' and a repeat sign, and a second ending marked with a '2.'. The score ends with a double bar line.

5

9

14

17

21

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Jeff Warschauer taught me this tune from a 78 rpm recording at London KlezFest. He doesn't remember this, and I can't find that original recording anywhere.

The tune was published in Kammen International Dance Folio No. 9 (1934) as "No. 18 Bulgar (Frailach)", where it was credited to Henry Weinstein